
Potsdam, June 8, 2018

Exhibition *Max Beckmann. World Theater* end successfully with around 90,000 visitors

On Sunday, 10th June 2018, the exhibition *Max Beckmann: World Theater* with 112 partly barely shown masterpieces from major international and national museums and private collections will end. Around 90,000 visitors have visited the exhibition during the past four months at the Museum Barberini.

“Our desire to inspire our visitors with a very clear narrative for the often cumbersome Beckmann has come true. Since our brilliant start last year, the Beckmann show has now been the fourth major exhibition in a row with continuously high visitor numbers and outstanding audience and media feedback, “explains Ortrud Westheider, director of the Museum Barberini. “I am particularly pleased that our versatile side program—with thematic tours, a film program, a tango evening, meditation and children’s circus acrobatics in the museum, not to mention the wonderful talks with Bundestag President a. D. Norbert Lammert, Ulrich Matthes, Cem Özdemir, Klaus Staeck, Harald Welzer and many other prominent guests—were able to establish us as an important event and cultural event in the Berlin-Brandenburg region. “

The Beckmann show was realized in cooperation with the Kunsthalle Bremen, a first station of the exhibition in Bremen had previously attracted around 70,000 visitors. At the end of June, the next big exhibition will start in the Museum Barberini: Gerhard Richter. For the first time abstraction is dedicated to a theme central to Richter’s painting, the abstract strategies and procedures in the artist’s oeuvre. The show is based on a work from the collection of the Barberini Museum and brings together over 90 works, some of them not yet exhibited, from international museum and private collections. In autumn, the Museum Barberini presents the first retrospective of the French neo-Impressionist Henri-Edmond Cross in Germany. In the spring of 2019 follows Picasso. The late work. All loans for this show are from the Jacqueline Picasso collection. Jacqueline Picasso’s daughter Catherine Hutin has made this collection, which until now has hardly been publicly exhibited, available for the exhibition in Potsdam.

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